

5<sup>e</sup>. QUATUOR

par

T. Pape.

Violino 2<sup>do</sup>.Allegro  
agitato.

The musical score for Violino 2do consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro agitato.' The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), *rfz* (ritardando forzando), and *dim* (diminuendo). There are also articulations like *tr* (trill) and *3* (triplets). The notation includes eighth notes, sixteenth notes, and triplet markings.

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B S B  
MÜNCHEN



Violino 2<sup>do</sup> musical score, page 25. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (pp, p, f, ff, mf, dim, ppp), articulation (accents, slurs), and performance instructions (crescendo, decrescendo). The score features several triplet markings (3) and a trill (tr). The key signature is G major (one sharp). The tempo is not explicitly marked.

Staff 1: *pp* *f* (triplets)

Staff 2: *p* *cres*

Staff 3: *f* *f*

Staff 4: *cres* *ff* (triplets)

Staff 5: *dim:* *p* *pp* (first ending)

Staff 6: *f* *mf* *p* *pp* (second ending)

Staff 7: *f* *mf* *p*

Staff 8: *f* *p*

Staff 9: *fp* *fp* *f* (trill, triplets)

Staff 10: *fp* *ppp* (triplets)

Staff 11: *cres* *mf* *cres* *fp*



4.

Violino 2<sup>do</sup>

fp cres - - f fp

fp cres - -

- - ff ff dim: - - pp

cres - - - - f

ff p cres - - -

f rfz sempre

ff

p

f p

p cres - - - f 3 3 3 3

cres - - - f 3 3 3 3

3 ff

3

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25  
Violino 2<sup>do</sup>

5.

Musical score for Violino 2<sup>do</sup>, page 25. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) on the first measure. The second staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a crescendo (*cres*) marking. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings.



6.

Violino 2<sup>do</sup>.

Allegro assai.

MENUETTO.

pp

p cres

1 p

2 p

f

f

f

f

f

p

tr

tr

f

p

f

ff

3

3

3

3

f p

pizz:

f

arco

3

1

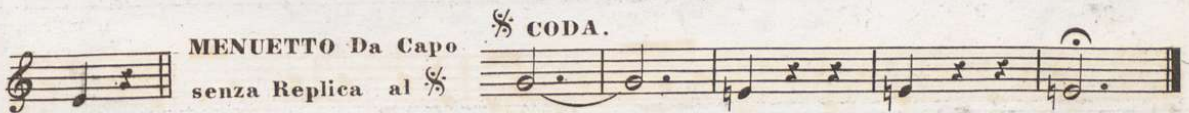
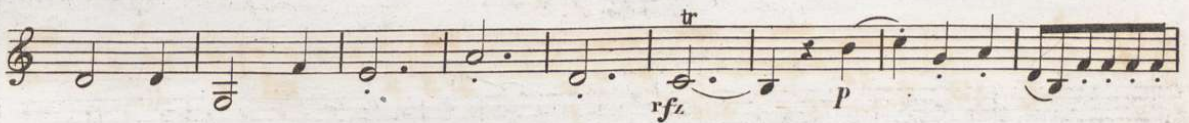
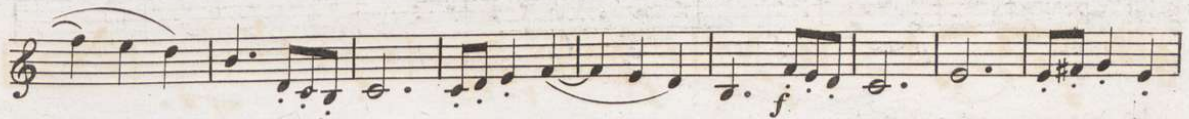
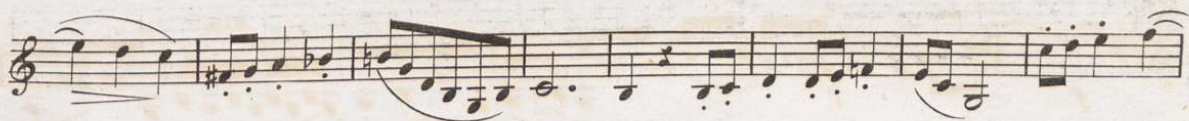
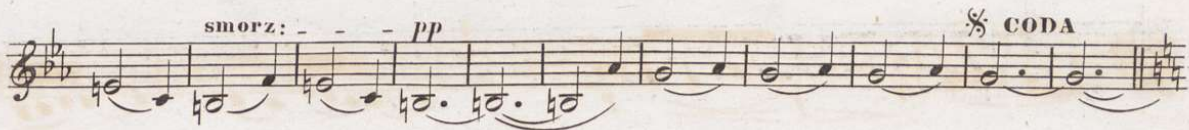
1

p

2

p







Andante con moto.

1

*p*

*f* *p*

*f* *p* *pp* *cres*

*f* *p* *cres* *f* *dim:* *p*

*f* *f* *p* *mf*

*p* *f* *dim:* *p* *f* *sempre*

*f* *rfz* *rfz*

*dim:* *p* *f* *dim:*

*p* *f* *p* *cres* *f*



ff rfz rfz ff dim:

pp f p

cres fp f p pp

pp pp cres f 3 3 3 3

3 3 3 3 dim: p

cres f dim:

3 3 3 3 p 1 p

f

1 p f

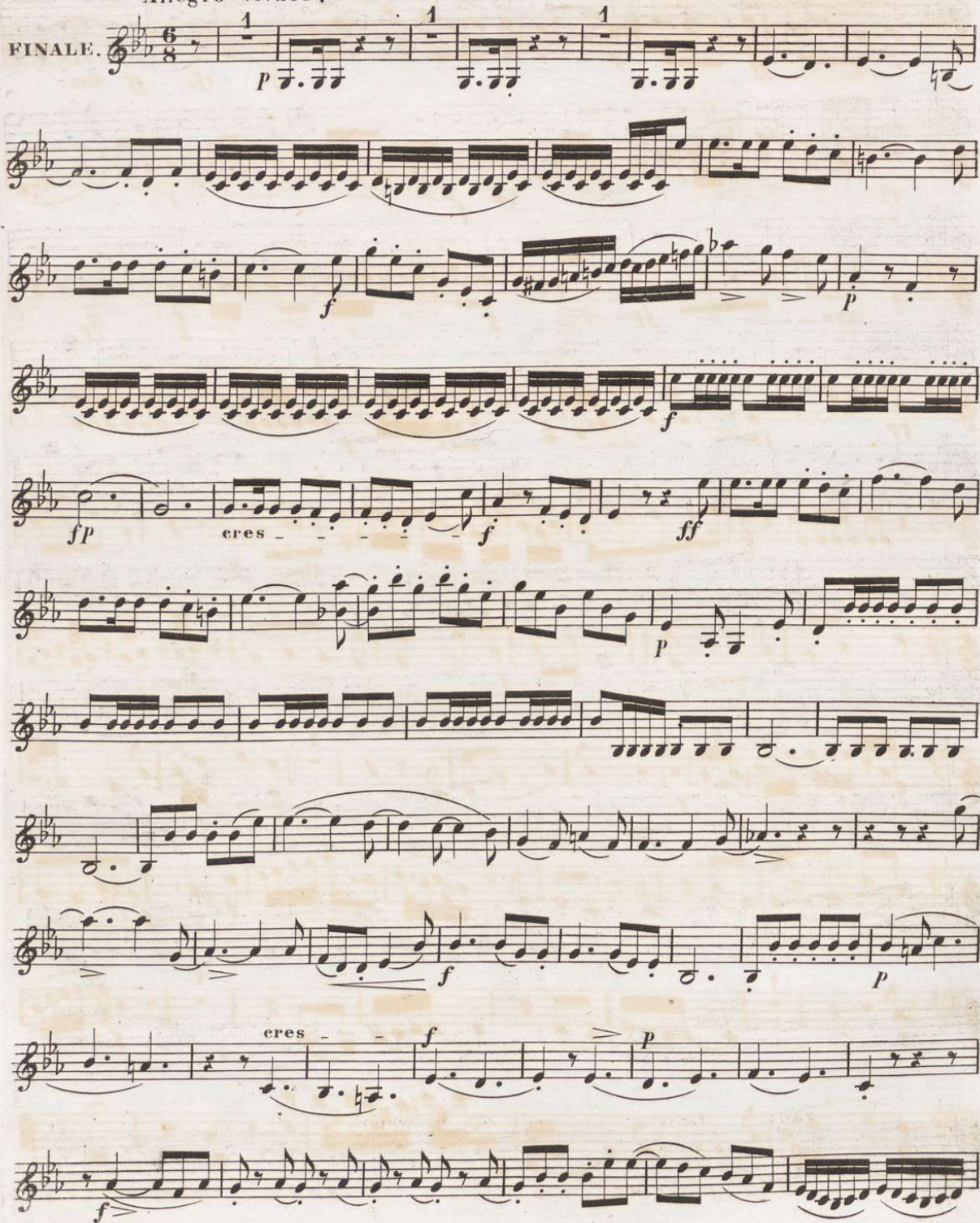
p pp



10.

Violino 2<sup>do</sup>.

Allegro vivace.

FINALE. 



Violino 2<sup>do</sup> musical score, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ff*, *p*, *f*, *pp*, *f*, *fp*, *p*, and *cres*. The score includes trills (*tr*), slurs, and fingerings (1, 2, 3). The tempo markings are *rall: Lento*, *a tempo*, and *smorz: - - pp*. The piece concludes with a final cadence marked with a double bar line and a repeat sign.



*p* *f* *smorz.* *ppp* *p*

*cres.* *f* *ff* *p*

*p* *f*

*Più mosso con fuoco.* *pp* *cres* *f* *p*

*cres* *f* *ff* *dim.*

*p* *f* *p* *fine.*

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